

**Press release
For immediate release**

Jean-Pierre Perreault, Architect of Space

Montreal, November 10, 2010 – The Fondation Jean-Pierre Perreault is pleased to announce that it is beginning work on its project *Jean-Pierre Perreault, Architect of Space*, a virtual experience created in partnership with Bibliothèque et Archives nationales du Québec (BAnQ) and HexagramUQAM, with funding from the Ministère de la Culture, des Communications et de la Condition féminine du Québec.

Aware of its responsibility to future generations and of the importance of its founder's work, the Fondation is consolidating its position by undertaking a fundamental part of its mission: to safeguard and disseminate Jean-Pierre Perreault's body of work. For this major project, the Fondation has developed a five-stage, three-year implementation plan. The first stage will be carried out and made public in 2011.

The creation of this virtual space requires solid documentary research and the technological treatment of a body of documentary material made up of writings, audio-visual segments, interviews, drawings, sketches, choreographic notes, articles in newspapers and specialised magazines, analytical texts and material placing the work in historical context. This research is facilitated by the existence of the Fonds Jean-Pierre Perreault at the BAnQ (www.banq.qc.ca), which will participate actively in the project by sharing its experience with the Fondation and by digitising archival documents, which will then be made accessible using techniques of the highest standard, thanks to the support of HexagramUQAM (www.hexagram.uqam.ca) in collaboration with Jean Gervais, researcher.

With this project the Fondation, with the support of its partners, hopes to provide an exceptional showcase for Jean-Pierre Perreault's choreographic and visual art. The project will detail this formidable Montreal artist's personal and artistic trajectory through a public access project that should give rise to new professional and educational artistic activities.

The Fondation wishes to make the work of Jean-Pierre Perreault accessible to the greatest number of people. The use of the Internet as a vehicle for spreading our choreographic heritage opens up boundless possibilities for disseminating this work. By sharing the artist's creative process, we hope to shine light not only on a whole period of history, but also on the paths of other artists.

The Fondation firmly believes that researchers, artists, dance teachers and students and art lovers of every age will find something that speaks to them in Jean-Pierre Perreault's artistic legacy, with its impressive repertoire of nearly sixty dance pieces. By bringing together all the

expertise necessary to carry out its mission—the preservation, protection, dissemination and promotion of the artistic heritage of its founder—the Fondation is carrying out a fundamental part of its mandate: to make available and transmit this choreographic heritage.

The Fondation Jean-Pierre Perreault is also pleased that the chairperson of its board of directors, Marc Boivin, has been elected to the chair of the board of directors of the Regroupement québécois de la danse. He succeeds Anik Bissonnette, who occupied the position from 2004 to 2010. This recent election to a two-year mandate is heartening news for the Fondation, and we are reminded that Jean-Pierre Perreault presided over the founding of the RQD in 1985. His commitment to the organisation, through concrete actions aimed at improving the conditions of people in Quebec's dance milieu, left a strong mark on the community. The FJPP is proud to see its chairperson follow in the path of its founder.

The Fondation Jean-Pierre Perreault thanks the Canada Council for the Arts, the Ministère de la Culture, des Communications et de la Condition féminine du Québec, le Conseil des arts et des lettres du Québec and the Conseil des arts de Montréal for their financial support.

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Source:

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