



SOIRÉE JEAN-PIERRE PERREault

*Discover or rediscover three magnificent early works
by this renowned choreographer*

AT THE STUDIO DE L'AGORA DE LA DANSE
from December 16 to 19 at 8 p.m.

Montreal, 8 December 2009 – After one fruitful partnership established with the Bibliothèque et Archives nationales du Québec that led to the acquisition of the Fonds Jean-Pierre Perreault, and another with the Société de la Place des Arts for preserving and exhibiting some of the choreographer's set designs, the Fondation Jean-Pierre Perreault is back on the Montreal scene with three outstanding pieces created by the choreographer early in his career. This presentation is part of the *Spectacle chorégraphie dirigé II* course offered by the Dance Department at UQAM.

Perreault's choreography will be performed by 25 students in reconstructions or adaptations of the pieces *Continental* (1973), *Huit Minutes* (1982) and *Dernière Paille* (1977), under the direction of Ginelle Chagnon, one of Jean-Pierre Perreault's closest collaborators. The works were initially selected for pedagogical purposes, but are also an opportunity to introduce Montreal audiences to a unique dance program. On Thursday, December 17, following the second performance, the public is invited to a forum discussion. This is a great opportunity to discover or rediscover the highly original artistic approach of this celebrated choreographer.

In conjunction with this performance series, the Fondation Jean-Pierre Perreault is pleased to offer an exhibit of photographs by Robert Etcheverry, who selected the material from an extensive collection of photos taken over many years of collaboration with Jean-Pierre Perreault. On display during the week of the performances, the exhibit will be presented in the Laboratoire at the Agora de la danse.

Among the objectives of the new mission set by the foundation is the documentation and archival storage of Perreault's choreography. Like other international dance companies such as the Cunningham Dance Foundation and more recently the Tanztheater Wuppertal Pina Bausch, the Fondation Jean-Pierre Perreault will serve as an archival memory, keeping the choreographer's work alive, and the presentation of these three pieces is very much in keeping with that goal. *This pilot project consists of a collection of visual and choreographic material that will lead to the*

creation of a series of “boîtes chorégraphiques” for the works of the late choreographer. The foundation has entrusted the research and planning for a documentation model to the journalist, director and sought-after speaker Philip Szporer.

The Fondation Jean-Pierre Perreault would like to thank the Canada Council for the Arts, the Conseil des arts et des lettres du Québec, the Ministère de la Culture, des Communications et de la Condition féminine du Québec and the Conseil des arts de Montréal for their financial support.

Soirée Jean-Pierre Perreault is presented by the Dance Department of the Université du Québec à Montréal in association with the Fondation Jean-Pierre Perreault. From December 16 to 19, 2009 at 8 p.m. in the Studio de l’Agora de la danse (840 Cherrier St. East, Montreal). Tickets cost \$10 and are available at the Agora de la danse box office. Reservations: 514- 525-1500.

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For more information and interviews:

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